

LPS INFOCUS

LOVELAND PHOTOGRAPHIC SOCIETY
MONTHLY NEWSLETTER

OCTOBER 2026

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Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Third Monday Review session is online only. No passcode is needed for the online meetings

Monday, October 12

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland

Social time 6:00 PM

Meeting 6:30–8:30 PM

<https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09>

Monday, October 19

Third Monday Photo Review

6:30–8:30 PM

<https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmppenlWdz09>

Tuesday, November 3

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland

6:30 PM

Open to All

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote.

Questions about LPS?

Email info@lps.cc

Photo by Ardeth Carlson

Light Painting

OCTOBER ACTIVITY PRESENTATION BY J.R. SCHNELZER

ARDETH CARLSON, PROGRAMS

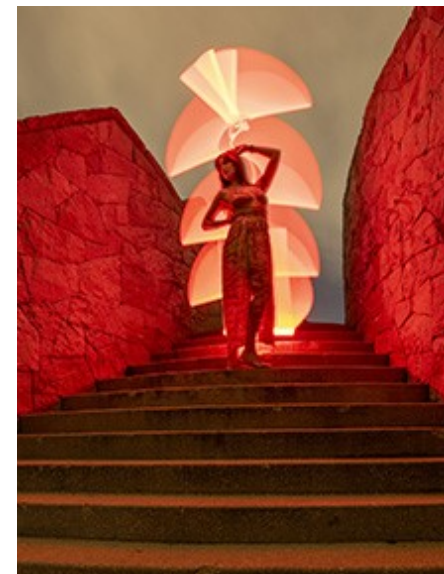
Bring your camera and tripod to the October meeting for a light painting photo shoot guided by our president, J.R. Schnelzer. We will meet at the church for our usual social time, club business, and October competition results slideshow. After a brief introduction to light painting by J.R., we can carpool to an outdoor location, probably the Loveland Sculpture Garden, weather permitting, to practice or experiment with light painting photography techniques. J.R. will be available to help with settings and other tips.

In addition to a camera with manual controls and a tripod, a remote shutter release is recommended. A head lamp with a red light will help you check your camera settings in the dark. You will want comfy walking shoes, and in October, you will probably want to have a jacket or coat for a cool Colorado night. J.R. will be providing a Pixelstick and other assorted lighting devices. J.R. suggests using a wide-angle lens, either fixed or zoom, such as 24mm to 70mm. A wide-angle lens provides needed space for your subject and for large light shapes, as shown in J.R.'s sample photos.

The October 12 meeting will begin at our usual venue at the Trinity United Methodist Church, 801 Cleveland Avenue, Loveland, in the lower level, with a social time at 6:00 PM. If you can't join us in person, you can connect via Zoom for the first part of the evening until we begin the photo shoot. If the weather doesn't cooperate for outdoor shooting, we will utilize the church and darken the room.



Photos © J.R. Schnelzer



From the Board of Directors

Join the Program Committee

J.R. Schnelzer will be heading the Program Committee next year, when he will have finished his term as LPS president. He has numerous speaker resources and contacts, both locally and nationally/internationally. He will be joined on the committee by Dave Clack. They would like to add a third member to share ideas about program topics and possible hands-on member activities.

The basic responsibilities of the Program Committee are to plan for and arrange the activities at our club meetings, including contacting prospective speakers to discuss the allotted time, gratuity, and method of presentation, and to work with the InFocus Newsletter editor to gather information about the presentation and speaker bio. The Program Chair/Committee duties are enumerated on the LPS website under **About LPS>Position Descriptions**.

If you are interested in joining the Program Committee or just want more information about the duties, talk to J.R. or Dave, or send an email to info@lps.cc.

New Members

We are happy to welcome these new members:

Garett Dreiling
Amy Randall

Redefining Competition Groups?

In February of 2022, LPS initiated the current format of competition groups, in which participation in a group is set by a member's 9-score average within a 12-month period. Prior to submitting 9 images in an LPS competition, photographers compete in Group 1. If a member has not submitted 9 photos within the previous 12 months, they drop back down to Group 1.

Since the start of this system, Rob Huffsmith, Competition Chair, and Jeff Stephenson, spreadsheet guru, have been keeping tabs on the varying levels of participation in the monthly competitions. It has become obvious that most competing members are now stacked in Groups 4 and 5, at 90%, with few in Group 3 and at times no one in Group 2. At its last meeting, the Board discussed whether it is advisable to revise the formation of the competition groups to more evenly distribute the number of participants in the groups.

One suggestion is to change the point spread averages that determine the group participation levels. You can see the current spreads in the newsletter on page 6.

Another option is to add a Group 6, perhaps called Pro, which would consist of the regularly top scoring photographers. Under that suggestion, one idea is that those images would not be scored, and once a photographer had achieved that level, those photographers would not fluctuate up and down within the lower groups and would serve as examples of excellent photography. Another suggestion is that those images would be commented on but just ranked and not scored, with the judges simply selecting a BOS and AOM in each category.

A disadvantage of adding a sixth group is that it would add complexity to an already complex system of averaging the judges' scores and the 9-score averages within a 12-month period. Another idea would be to eliminate Group 2 and only have groups 1-4.

If you have thoughts or opinions about the competition groups, you are welcome to share them with Rob Huffsmith at rhuffsmith2@gmail.com.

LPS Board of Directors ELECTED OFFICERS

PRESIDENT—J.R. SCHNELZER
VICE PRESIDENT—DAVE CLACK
TREASURER/MEMBERSHIP—TIM KATHKA
SECRETARY—JERRE JOHNSON

CHAIRPERSONS

PROGRAMS—ARDETH CARLSON
COMPETITION—ROB HUFFSMITH
WEBMASTER—MIKE TESKA
PROJECTIONIST—BRYAN JOHNSON
NEWSLETTER—ARDETH CARLSON
PUBLICITY—EDEN SCHMIDT
GREETING HOST—BILL LUNDQUIST
THIRD MONDAY MODERATOR
—ARDETH CARLSON
FIELD TRIPS—JIM ROODE
YOUTH SHOWCASE—RUTH SPRAIN
PSA REPRESENTATIVE—LISA SCHNELZER
FORUM DIRECTOR—INGRID JACOBSON

Mailing Address

Loveland Photographic Society
P. O. Box 7604
Loveland, CO 80537

**Loveland Photographic Society
Interest
Facebook Group**

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

2027 Plans Up For Discussion

As we approach the end of the year, with only three club meetings left in 2026, the Board has been looking ahead to activities and programs for 2027. J.R. Schnelzer, who will be leading the Program Committee next year, has provided us with a list of possible program speakers, and we have had discussion as a Board about what other options we might offer for members.

This year, in addition to speaker presentations, we had an evening of macro shooting; a photo editing challenge with the New Eyes for Editing activity; and October will feature a light painting activity (outdoors, weather permitting).

Do you have ideas for other hands-on activities at club meetings? Would you be interested in more opportunities to share your printed photos? A member recently told me he enjoys opportunities to look at example photos and have open discussion either with the photo shared anonymously or with the photographer sharing what they envisioned for the image and how they attempted to convey that intent. This is in the nature of what we do at the Third Monday reviews, but he felt it could reach more members as a club meeting activity.

Another member is interested in activities such as street photography, perhaps at a separate time from the club meeting. This is a good Meet & Shoot idea, which can be accomplished through the LPS website Discussion Forums and something I would be happy to help initiate.

Suggestions for meeting topics could also be a great discussion during the chat time at our next club meetings. Let us know if there are types of photography you would love to learn/hear more about.

Feel free to contact us:

2027 Programs: J.R. Schnelzer at
jrschnelzer@msn.com

2027 President: Dave Clack at
dclack01.dc@gmail.com

Editor: Ardeth Carlson at
ardeth.carlson@gmail.com

General questions/comments: Info@lps.cc

Monochrome Competition Rules

ARDETH CARLSON

The rotating category for our October competition is Monochrome. Because LPS participates in PSA interclub competitions, the rules of PSA categories have been followed in our club competitions. The definition of Monochrome from the Photographic Society of America consists of the following:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image (for example, by sepia, red, gold, etc.). A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

It is generally better to take a photo in color and convert it to black & white in post processing. If you are shooting in RAW, it will be a color photo that needs to be converted. Remember that spots of color are not allowed, and be careful when converting to B&W that you do not allow any color tones to remain.

This is a good time to practice specifically looking for subjects that are effective in B&W.



An acceptable full overlay toned filter



A multi-toned image, not acceptable

By eliminating the distraction of color as a major factor, black and white photographs allow lines and texture to be important elements in the image. Using a range of shades, with strong contrasts of dark and light, often create a compelling image.

As guidelines for the LPS competition, this is not a realism category, so creativity is allowed and encouraged. You are also welcome to use a digital frame, although the effectiveness of the frame will be part of the judges' critique.

Scott Kelby's Worldwide **PHOTO WALK** OCTOBER 3, 2026 Sponsored by **Adobe**

Grab Your Camera & Walk for the
 Kids Of **SPRINGS OF HOPE KENYA!**

Date: Saturday, October 3, 2026
 4:30 to 7:00 p.m., Ft. Collins

Charity Partner: Springs of Hope Kenya
 (supporting local children)

What You Need to Know

This isn't just a photo walk with a charity attached. It's a worldwide fundraiser, powered by photographers for **Springs of Hope Kenya**, a nonprofit home caring for children who've lost their parents or survived abuse and neglect. Many arrive malnourished, with no one left to care for them. Springs of Hope gives them a safe family, an education, and a real shot at the future they deserve. Every walker who joins is part of making that happen.

Registration: Walker sign-ups at <https://worldwidephotowalk.com/walk/old-town-fort-collins-photo-walk/>

This walk is being led by Roger Good, and the group will meet at the fountain in Old Town Ft. Collins. This is a great time for socializing with other photographers, sharing, learning, and overall just having fun! Donations to Springs of Hope when you sign up are not required but much appreciated.

Sharing Your Photos

If you use the subscription Adobe Photoshop CC, you can take advantage of their Adobe Portfolio feature. Examples of portfolio layouts can help you get started. Having your own portfolio gives you a link to provide on social media sites or give to people who are interested in seeing your work. If you use Lightroom, you can sync image collections with your Adobe Portfolio.

Another way to share photos is on Flickr.com. You can set up a free account or pay for an annual Pro subscription. Flickr is a worldwide photography community that shares likes and comments on your photos.

ViewBug offers a free option to upload your photos and view the photos of other photographers. There are also several subscription options. There are always multiple contests to enter, with a variety of prizes, and you can earn "coins" to get discounts on purchasing items or services.

Instagram is one of the most well-known photography-sharing sites. It offers an opportunity to showcase your work to a global audience and build a following that regularly views your photographs. You should expect to be diligent in posting new photos regularly to attract followers who want to see fresh offerings.

Although many people have dropped out of Facebook, it remains a good way to share photos with family, personal friends, and other photography enthusiasts. LPS encourages you to post photos on our Loveland Photographic Society Interest Group as a way to promote our club in the community: <https://www.facebook.com/groups/237033251716/>

DECEMBER 2026 LPS PARTY

When—Saturday, December 12

Where—Our regular venue,
 Trinity United Methodist Church
 801 Cleveland Avenue, Loveland

Time—Doors open 5:00 p.m.

Who is invited—Members, plus
 1 guest each

Food—A buffet from Qdoba; coffee,
 tea, and dessert also provided

Cost—Free

FEATURES

- * **Our regular competition—topics to come**
- * **Member Print Showcase—bring up to 3 photo prints of any size, mounted or unmounted**
- * **Member Digital Showcase—submit a photo of any genre for a looped PowerPoint slideshow to be played during the party**
- * **Fundraising raffle—Participate by buying tickets and/or by donating any kind of item you think will be enjoyed by someone else!**

This will replace our usual second-Monday club meeting for December and is in-person only.

LPS Website Members Showcase

Members are invited to have 6 to 8 photos in the Members Showcase on our LPS website. Send 6 to 8 images, sized at 170 pixels on the short side and a 2 pixel black border, to Dave Clack at dclack01.dc@gmail.com. This is a great way to feature your work. From the website home page, go to **Members Showcase** to view the images.

Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.
- A photo may only be submitted once in the current year except for the "Best Of" category in December. If it has won an award, it should not be submitted in competition again in future years.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

*The LPS General Competition Rules are posted on the LPS website under **Competitions>Image Competition Overview.***

If you have questions about the monthly topic or the competition, contact the Competition Chair Robert Huffsmith at rhuffsmith2@gmail.com.

Monthly Competitions

October Competition Categories

Open Projected (included every month)

Monochrome (rotating PSA category)

Monthly Topic: Fall Fantasies

Submission Deadline

Before Midnight Monday, October 5

Please keep the judging criteria in mind:

Impact—Impact is the nebulous quality of an emotional response to an image. This subjective aspect of judging should not preempt the composition or technical quality aspects.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

October Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition image scores. Here are the groups for the October competition:

Group 5—Mike Bamber, Gerald Baumann, Debbie Campbell, Ardeth Carlson, Dave Clack, Kevin Clarke, Max Coopwood, Rob Huffsmith, Jerre Johnson, Laurie Paulik, J.R. Schnelzer, Lisa Schnelzer, Ruth Sprain, Jeff Stephenson, Mike Teska

Group 4—Jenny Anderson, Thomas Balla, James Camp, Chris Douglas, Kurt Flock, Tim Hitchcock, Tim Kathka, Bob McDonnell, Dan O'Donnell, Alan Schuppan

Group 3—Russell Crawford, Bryan Johnson, Dan Kozlowski, Eden Schmidt, Wayne Snodderly

Group 2—none at this time

All other members will compete in Group 1 until the member has 9 submitted images *within a 12-month period* that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

Group Range of 9-Score Averages

Group 5 > 22.3

Group 4 <= 22.3

Group 3 <= 21.3

Group 2 <= 20.0

Monthly Topics

The November monthly topic: Minimalism

The December competition categories are to be determined.

LPS General Competition Rules

All images used in competition must be the property of the member and must be photographs or combinations of photographs that were taken by the member. Other photographic material from other sources is not permitted to be used unless specified in a monthly or other special topic.

1. The photographic image may not be a reproduction of another artist's work. The image entered must be the photographer's original work. If another work of art is visible in the photograph, it cannot be the central theme or message of the photograph. If the judges determine the artwork is the central theme, the image will be scored accordingly.
2. All images must begin with a photograph. They may not be totally computer generated.
3. Members may only enter in one level.
4. Images may only be entered once in a given year (except for the year-end competition where they must be entered in the same level and category as originally entered). Images that don't earn an award may be entered again the following year. Images that win any award may not be entered again.
5. Promotions to higher levels are based on a member's average score for their last 9 images during the past 12 months. If a member has less than 9 entries in the past year, their average score calculation will be padded with zeros. A member cannot win an award unless they have at least 9 entries in the past year. Competition level limits will be adjusted each year to avoid having everyone grouped into the same one or two levels.

6. There are five competition levels with 1 being the starting group and 5 being the highest score averages group.
7. All members will start out at Level 1, and they can only move up to another level once they have submitted a minimum of 9 images to competitions in the past 12 months.
8. By entering images in a Loveland Photographic Society competition the photographer gives Loveland Photographic Society non-exclusive right to use the image for purposes related to promotion of the Loveland Photographic Society and for benefit of the members. For example: these images may be used in slide shows or other presentations to the members and to outside parties for the purpose of promoting the Loveland Photographic Society.

LPS Competition Judging

LPS competitions are judged by a panel of three people who meet the qualifications to critique photos in a knowledgeable manner. They should have significant experience as a photographer and some familiarity with a variety of photographic genres and/or experience as a photography judge.

Judges should have a good understanding of the elements that comprise a well composed photograph, the ability to recognize aspects of an image that could be improved, and the ability to explain their critiques.

LPS judges generally critique and score between 50 to 75 photos between Tuesday morning and Thursday at midnight the week before the meeting and need to be available to help break any ties for BOS.

If you are interested in being an LPS judge, contact Rob Huffsmith, the Competition Chair, at rhuffsmith2@gmail.com.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member.

If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions. You also have the opportunity to have an image submitted in the three rounds of Photographic Society of America Worldwide interclub competitions.

Join the online discussion group at the Third Monday Photo Review sessions and share friendly critiques and comments on the submitted photos.

LPS also offers mentoring for one-on-one help from experienced photographers. Plans for a new format are coming. Contact info@lps.cc for more information.

The club is a great place to meet other photographers, participate in hands-on activities, find local photo-op events and activities, and join other members on field trips. You can also initiate meet & shoots via the website forums or announcements at club meetings.

As a member, you receive the LPS InFocus newsletter that is automatically emailed to you each month and have access to the recordings of meeting presentations.

LPS annual dues are \$45 per individual, \$60 per couple, \$20 for students, payable on the lps.cc website or a check mailed to the P.O. address on page 3.

If you have questions about membership, contact Tim Kathka, the Membership Chair, at tkathka@gmail.com, or send questions about the club to info@lps.cc, and your question will be forwarded to the appropriate resource.

LPS September Competition Winners

In addition to the BOS and AOM images, all photos can be viewed on the LPS website under **Competition Results**. Select a competition and check the box **Display All**. Click on an individual photo for an enlarged image and to see critiques, if any. Thank you to the September judges: Kurt Flock, Dan O'Donnell, and Mike Teska.



BOS Open, Group 5
J.R. Schnelzer



BOS Open, Group 4
Kurt Flock



BOS Open, Group 3
Eden Schmidt



AOM Open, Group 5
Dave Clack



AOM Open, Group 4
Kevin Clarke



AOM Open, Group 3
Wayne Snodderly



BOS Nature, Group 5
Jeff Stephenson



BOS Nature, Group 4
Dan O'Donnell



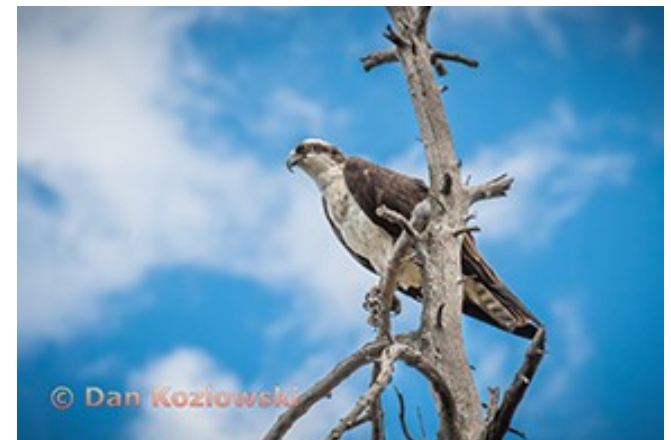
BOS Nature, Group 3
Eden Schmidt



AOM Nature, Group 5
Lisa Schnelzer



AOM Nature, Group 4
Kurt Flock



AOM Nature, Group 3
Dan Kozlowski

TOPIC: ABANDONED PLACES



BOS Topic, Group 5
Lisa Schnelzer



BOS Topic, Group 4
Kurt Flock



BOS Topic, Group 3
Dan Kozlowski



AOM Topic, Group 5
Rob Huffsmith



AOM Topic, Group 4
Russell Crawford



AOM Topic, Group 3
Bryan Johnson

PSA Interclub Competitions

LPS reps for the PSA interclub competitions are now collecting photos for the 2026-2027 year. The deadline for submissions are November 15, February 15, and April 15. Contact the reps listed below if you have photos you would like to have them consider as entries.

The definitions for Nature, Photojournalism, and Travel, which are realism categories, can be found at <https://psaphotoworldwide.org/page/division-definitions#nd>.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Dan is looking for images that illustrate an interesting behavior or a unique point of view. Storytelling is an important part of the image.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth is looking for photos that contain a strong visual story and emotional impact, reflecting the human presence in our world.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information, contact Lisa.

TRAVEL DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Ardeth would like images that show characteristic features of a place or a people. *Serving as temporary rep, looking for a member to take this over! Let's talk!*

PSA Competition Tips

Because LPS, as a member club of PSA, participates in interclub competitions, we use the PSA definitions for those LPS competition categories.

In PSA nature competitions, higher scores are given to images in which there is a strong active story; thus, portraits and closeups are not apt to do as well. Images should also not be stylized but should represent an image that is true to real life. The PSA competition rules are different from other organizations such as North American Nature Photography Association, so be sure to read the updated PSA rules on the provided definition link.

Photojournalism does not necessarily imply news items; at its basic, it is informative content that tells a strong story about the role of humanity in the world. In a general photojournalism category, humans do not need to be included, but there should be specific evidence of their actions and interactions. If there is a specific category of Human Interest, the photo should include people or a person. Because storytelling is an important part of PSA photojournalism, the photo should not be a studio-type portrait, and people engaged in activities will probably receive a higher score. The activities depicted should not involve something specifically staged for photographers, but images in which the subject is posing and looking at the camera are acceptable.

In the Travel Division, images should show elements of an identifiable geographic area or culture. Photos that are simply taken while the photographer is traveling do not necessarily comply with that rule. Thus, a general photo of a forest without a feature showing a recognizable area of the world would not be acceptable.

The PSA Travel rule states:

If the image predominantly or exclusively depicts a place, such as land-, sea- or cityscape, or a physical structure such as a building or monument, it must include characteristic and distinctive physical features. It is not necessary that the image identify the exact location.

Full descriptions of the PSA division definitions can be found via the link provided in the column on PSA Interclub Competitions.

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in PSA competitions.

Online image dialogue groups are open to all PSA members, in which groups of 6-7 members submit a photo once a month, and other members offer comments, critiques, and suggested edits.

Request a mentor to guide you through specific topics, or watch online webinars, all included in your membership. Online courses are also free to members.

The monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photography genres plus discussion on relevant topics about photography.

Lisa Schnelzer is our club representative at PSA. For more information, you can contact Lisa at western-exposure@hotmail.com for more information about PSA membership, and if you decide to join, she would appreciate your listing her as your referral.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day, via the Submit Images on the LPS website.

This monthly session is hosted on Zoom, and submitted photos receive comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition often do not have time to offer critiques on all of the competition photos, the Third Monday Photo Review provides that helpful aspect of improving our craft.

You are also welcome to join the meeting and participate in the discussions if you haven't submitted any of your own photos. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Zoom Meeting Attendance Guidelines

LPS is happy to provide an opportunity for members to attend meetings online through Zoom streaming. When you log into the meeting, please automatically click on the microphone icon and the camera icon so that a red line appears over those indicating they are off. Now you can watch the presentation without everyone also watching you. Of course, feel free to turn your audio back on when you want to ask a question or give input during discussions. You can also use the Chat button to send questions or comments.

Submitting TMPR Photos Into Competition

To enter a photo into a monthly competition that has previously been entered in the Third Monday Photo Review, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The listings include a clickable link that will take you to the newsletter issue. Newsletters can be viewed from January 2014, although the index list only goes back to 2016.

LPS Website Discussion Forums

Log in to www.lps.cc as a member. Click on **Discussion Forums**. You can select any of the headings, such as **Upcoming Photo Opportunities & Events** or **Meet & Shoot**. Click on **View Topics** to see the posts.

You can also create a new topic of your own under one of the headings, to which members can respond and interact.

If you would like to receive email notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the **Field Trips** heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS InFocus The e-Newsletter for the Loveland Photographic Society

EDITOR

Ardeth Carlson

ardeth.carlson@gmail.com

Newsletter issues available at
<https://www.lps.cc/d/c5d1b9bf-411f->

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only on our website at **Membership>Presentation Videos**. Please *do not share* these links with non-members unless the video is marked as shareable in the list.

LPS On Social Media

LPS is now on both Facebook as **Loveland Photographic Society Interest Group** (<https://www.facebook.com/groups/237033251716/>) and Instagram, **Loveland_Photographic_Society**. Our public group on Facebook provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join LPS, go to the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45, or \$60 per couple. Dues may be paid by credit card online or mailed to the P.O. box address on page 3, or by cash or a check made out to Loveland Photographic Society and given to the LPS Treasurer.