



Shooting Italy Presentation by Steve Mohlenkamp

TIM KATHKA, PROGRAM COMMITTEE

Fine art photographer Steve Mohlenkamp plans to join us in person at our September meeting to talk with us about photography in Italy. Photography has encompassed most of his life, and in his words, "Dancing with cameras is all I do, day and night." Steve Mohlenkamp Photography has operated uninterrupted for over thirty years. Before that, Steve worked in various positions, as a corporate photographer, advertising manager, and photography director at a magazine. His varied experiences have utilized his extensive skills of client management, problem solving, teamwork, leadership, technical knowledge, creativity and, of course, the ability and drive to bring home the shot every time! His technical skills include studio lighting, product photography, lifestyle images, location lighting, action and sports, remote cameras, and serious post processing. The unique and elusive angle or perspective is always the first concern. And the most exciting image has always been the next one!

"Shooting Italy" will be an evening of interactive talk about the logistics and subjects on a trip to shoot Italy from top to bottom, from the Dolomites in the north to the southernmost tip of Sicily. Steve will discuss photographing the cities of Rome, Venice, and Florence, as well as meandering around Tuscany to capture images of small hill towns like San Gimignano and the castles of San Marino. With Steve, we will visit the five coastal towns of Cinque Terre and the Amalfi Coast. He will discuss when to go, the equipment to take, travel safety tips, and how to get around this beautiful country, especially by car. Plenty of images will illustrate our journey through Italy with a professional photographer and we will see what he sees through his lens!



Club Meetings

Monthly club meetings are hybrid in-person plus Zoom; the Saturday Chat is in-person only; the Third Monday Review session is online only. *No pass code is needed for the online meetings*

Tuesday, September 3

LPS Board Meeting

Perkins Restaurant
2222 W. Eisenhower, Loveland
6:30 PM
Open to All

Monday, September 9

Monthly Club Meeting

Trinity United Methodist Church
801 Cleveland Avenue, Loveland
Social time 6:00 PM
Meeting 6:30–8:30 PM

[https://us06web.zoom.us/j/93226580276?](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

[j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09](https://us06web.zoom.us/j/93226580276?pwd=eWxtbVYzTGpWbWlYY3lscGNwbWZRdz09)

Saturday, September 14

Saturday Photo Chat

Earle's Coffee Shop
1423 North Denver Avenue, Loveland
8:30–10:30 AM

Monday, September 16

Third Monday Photo Review

6:30–8:30 PM
[https://us06web.zoom.us/j/95087721084?](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09)
[j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09](https://us06web.zoom.us/j/95087721084?pwd=eXlIMndWenQyaCt6WUV6RmpeniWdz09)



SERVICE

Program Committee Member Needed

Ruth Sprain will be stepping down from the Program Committee, after serving for three years. This three-member committee works together to find presenters for our club meetings or organize alternative hands-on activities. This is a non-elective position. The new member would join the team in January 2025. If you would like to know more about what is involved with this committee or are interested in volunteering, visit with Ruth or committee members Rich Krebs and Tim Kathka.

Officer Elections in November 2024

At this time, the current vice president, Rich Krebs, is willing to run for the office of president for the 2025 year. Therefore, we will need a candidate for vice president.

The vice president is a member of the Board of Directors and chairs meetings when the president is required to be absent. When the president steps down from office or at the end of his or her term, it is common practice for the vice president to transition to the office of president, if willing and able to do so.

Our secretary Jerre Johnson and treasurer Jen Lammey have both indicated that they are willing to continue serving in 2025.

Elections for any office are always open, and any member who wishes to run for an office is welcome to do so; just notify Jerre Johnson to be added to the ballot. Candidates can also be nominated from the floor at the November meeting but must agree to serve, either in person at the meeting or by written agreement.

Other office holders listed as members of the LPS Board of Directors are volunteers who are appointed by the president to serve specific functions and also have a part in discussing and voting on club policies and activities.

Macro Workshop Photo Gallery

After the enjoyable hands-on macro activity at our August meeting, you are invited to upload the photos you took to a Gallery on our LPS website to share them with other club members. A gallery has been set up for that purpose:

- 1) On the website, go to My Account/My Galleries. Click on the circle designated as "Show all organization galleries." You should then see a drop-down list of galleries; click on the arrow to the left of "Other."
- 2) Scroll down to the gallery titled Macro Workshop August 2024. Click on Edit and Upload Images.
- 3) The next page will say Upload Images into This Gallery. You should then be able to select from your computer the image(s) you want to put in the gallery. Then just as with uploading images into a competition, you go to the Save Images and Proceed to Edit page where you can rename your photo. The software automatically adds the copyright symbol and your name, so just title the photos the way you want.
- 4) Click on Return to Gallery List.
- 5) To see all photos, go to the Galleries heading, click on the white arrow on the left of Macro Workshop August 2024. When you click on an individual photo, it will open in a new tab and will show the image title and photographer's name.

You are also welcome to share your photos on our LPS members Facebook page.

Patten to Serve as Projectionist

Malcolm Patten has volunteered to take over as the projectionist at our LPS meetings. This obviously is an important role not only for showing our competition images each month but also making it possible for members who don't live in our area or who have other transportation issues to participate in the meeting activities via Zoom. We express much appreciation for all the time that Mike Teska has spent in getting this set up when we changed to our current meeting venue in May of 2023 and then coming early to all our meetings since then to be prepared for the technical aspects of our meetings.

LPS Board of Directors

ELECTED OFFICERS

PRESIDENT

— ARDETH CARLSON

VICE PRESIDENT

— RICH KREBS

TREASURER/MEMBERSHIP

— JEN LAMMEY

SECRETARY

JERRE JOHNSON

CHAIRPERSONS

PROGRAMS

—TIM KATHKA

—RICH KREBS

— RUTH SPRAIN

COMPETITION

— ROB HUFFSMITH

WEBMASTER

— MIKE TESKA

PROJECTIONIST

— MALCOLM PATTEN

MENTOR

—MIKE WILCOX

PSA REPRESENTATIVE

—LISA SCHNELZER

SCHOLARSHIPS

— RUTH SPRAIN

NEWSLETTER

—ARDETH CARLSON

FIELD TRIPS

—JIM ROODE

PUBLICITY

—KEVIN FETTIG

FORUM DIRECTOR

—INGRID JACOBSON

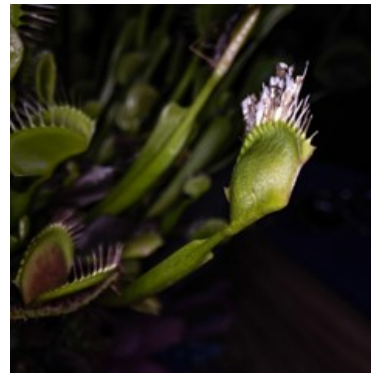
GREETING HOST

—BILL LUNDQUIST

The LPS Board meetings are open to all members. If you are interested in seeing how your leadership team tends to club business, you are welcome to attend, although only Board members can vote. Information is on page 1 of the newsletter.

Macros from the Meeting

Fifteen LPS members attended the August meeting, which featured an opportunity to select from a large variety of objects to photograph as a macro image. Special tools included a large portable light box brought by J.R. Schnelzer and other types of portable lighting. There was great interest in probe lenses brought by both Ed Ogle and guest Danny Dodge. The photos on this page were taken by members at the meeting. If you took photos at the meeting, you can post them in the LPS website Macro Workshop Gallery. (See page 2 of this issue for information.)



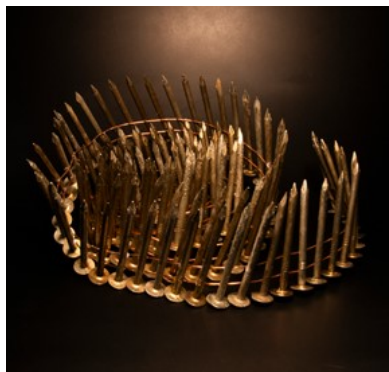
Ed Ogle



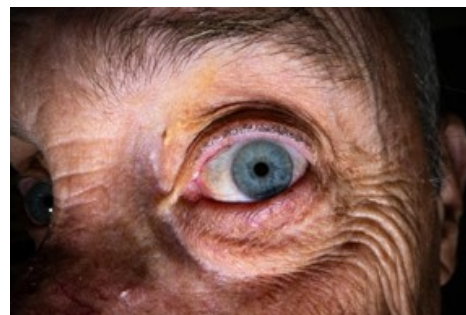
Ed Ogle



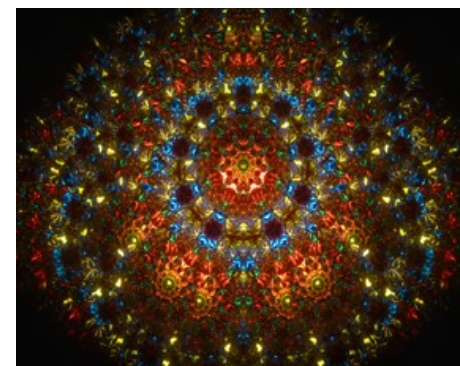
Ruth Sprain



Ardeth Carlson



Ed Ogle



Ed Ogle



Ardeth Carlson



Jim Roode



Kevin Fetting



Kevin Fetting

Member Profile Malcolm Patten

With a degree in civil engineering from Tufts and Sue, my wife of now 50 years, I embarked on a career in construction management that included living in New England, Florida, the Southwest, and Hawaii while raising our son and daughter.



We raised our family in Arizona where our son lives with two of our grandchildren. Our daughter and her husband taught overseas for 15 years with four of our grandchildren. Five years ago they returned home and settled in Fort Collins. Three years ago, I retired and we moved to Fort Collins—2 miles apart versus 8,000 miles.

Starting about 20 years ago, I realized that I was fortunate enough to travel to beautiful places that I might not make it back to. And while I had vivid memories of my childhood, all I had were faded black & whites taken with my Kodak Brownie Hawkeye. I invested in my first digital camera and am now trying to wear out my fourth.

With my engineering background, I really appreciated digital's ability to track speed and aperture and change ISO with a dial instead of a roll. I would classify myself as a scientist as opposed to an artist. Hoping to improve that balance, I enrolled in an adult education class for about 10 semesters with a career professional photographer and a group of fellow students, some of whom had participated in this class for 30 years. That all ended when Covid forced us out of the lab and into Zoom.

I enjoy photographing landscapes, wildlife and birds, older architecture, and machines. A year ago, I picked up an LPS brochure at the Larimer County Fair. Early one morning soon thereafter, I

met an LPS member at River's Edge Natural Area (stalking the same great blue heron) who encouraged me to join LPS. I've really enjoyed my whole LPS experience to date, particularly the Third Monday Review and the monthly competition with judges' comments—and, of course, all the local knowledge!

I confess that the majority of my LPS experience to date has been on Zoom. By volunteering to attempt to fill Mike Teska's shoes as projectionist, I look forward to helping facilitate sharing all the great content LPS that its members have to offer. I understand we all have different needs, but for me, I look forward to getting off of Zoom cold turkey and regaining the opportunity for in-person camaraderie.



Photos © Malcolm Patten



Competition Corner

Submitting Pictures for Competition or the Photo Review Session

- Log on to the LPS website
- Mouse over the **Competitions** dropdown on the Home Page.
- Select **Submit images to a Competition**
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition**.
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page**.
- Type in a title and click on **Save any changes and return to original page**.
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images.

New Members

We are happy to welcome these new members:

Alison Lyons
Finn Smith

September Competition

Competition Categories

Open Projected (included every month)
Travel (rotating category)
Monthly Topic: Zigs & Zags

Submission Deadline

Before Midnight, Monday, September 2

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

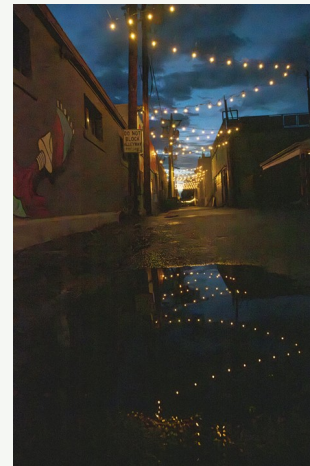
Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged, except in categories with specific rules such as monochrome.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Monthly Topic: Zigs & Zags

ROBERT HUFFSMITH, COMPETITION CHAIR

"Zigs & Zags" images are literally everywhere—you just have to look around a little. These images can be of architecture as in a staircase, nature as in a winding river, or the switchbacks of a mountain road. Z&Z images can be abstract or photographic art. "Zigzag" implies motion like back and forth or a path other than straight. Zigzag images can also be curves as long as they go back and forth. Here are some examples of Zigs & Zags photos.



Photos © Robert Huffsmith

2024 Photo Travel Definition

LPS utilizes the Photographic Society of America definitions for the realism categories of Nature, Travel, and Photojournalism. The following is the PSA guide for Travel competition photos:

“A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography or of subjects directed or hired for photography are NOT allowed.
6. Time exposures are allowed if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are NOT allowed.

Editing guidance: Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.”

September LPS Competition Groups

Participation in a group is determined by the average of the member's 9 previous LPS competition scores. The groups for the September competition:

Group 5—Max Coopwood, Malcolm Patten, J.R. Schnelzer, Jeff Stephenson

Group 4—Gerald Baumann, Kevin Clarke, Kevin Fettig, Robert Huffsmith, Timothy Kathka, Ed Ogle, Lisa Schnelzer, Alan Schuppan, Ruth Sprain, Guy Wagner, Michael Wilcox

Group 3—Jenny Anderson, Ardeth Carlson, Kurt Flock, Tim Hitchcock, Jerre Johnson, Rich Krebs, Bob McDonnell, Octavio Noda, Dan O'Donnell, Laurie Paulik, Josemaria Quera, Michael Teska, Dave Van Riper

Group 2—Jim Roode, Wayne Snodderly

All other members will compete in Group 1 until the member has 9 submitted images that reach an averaged score for a different group. An individual member's competition group might vary from month to month.

2024 LPS Competition Topics

Specific assignments are to be determined on a month-by-month basis; these are the remaining topics for the year, listed in alphabetical order:

Autumn Splendor
Still Capture

The December competition is expected to be the “Best Of,” as is our normal custom. Members submit a photo in each category of Open, Nature, and Travel that they have previously submitted in one of the 2024 competitions. Photos that were submitted in one of the monthly topics or in Monochrome will enter those in the Open category. We hope to have an outside judge score the photos in advance and then provide comments and critiques during the December meeting.

LPS August Best of Show

All competition photos and scores can be viewed on the LPS website under Competition Results. Check the box "Display All."



BOS Nature, Group 5
J.R. Schnelzer



BOS Nature, Group 4
Kevin Fettig



BOS Open, Group 5
Jeff Stephenson



BOS Open, Group 4
Robert Huffsmith



BOS Open, Group 3
Kevin Clarke



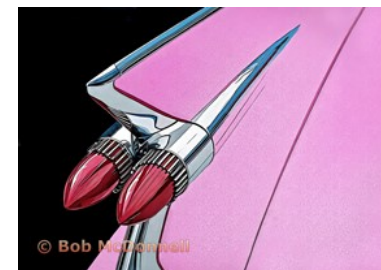
BOS Open, Group 2
Jenny Anderson



BOS Nature, Group 3
Jerre Johnson



BOS Topic, Group 5
J.R. Schnelzer



BOS Topic, Group 3
Bob McDonnell



BOS Nature, Group 2
Kurt Flock

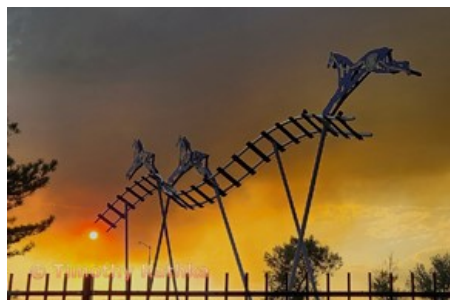


BOS Topic, Group 4
Laurie Paulik



BOS Topic, Group 2
Jenny Anderson

LPS August Award of Merit



AOM Open, Group 4
Tim Kathka



AOM Open, Group 5
J.R. Schnelzer



AOM Topic, Group 5
Lisa Schnelzer



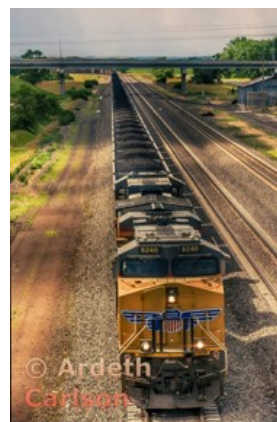
AOM Topic, Group 4
Gerald Baumann



AOM Open, Group 3
Octavio Noda



AOM Open, Group 2
Kurt Flock



AOM Topic, Group 3
Ardeth Carlson



AOM Topic, Group 2
Kurt Flock



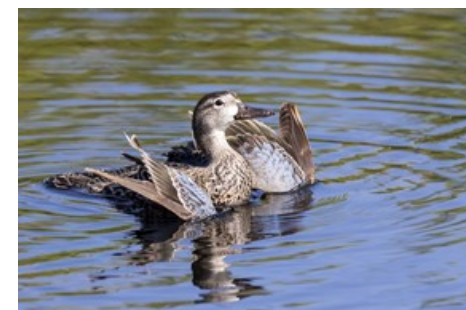
AOM Nature, Group 5
Jeff Stephenson



AOM Nature, Group 4
Guy Wagner



AOM Nature, Group 3
Ardeth Carlson



AOM Nature 2
Jenny Anderson

Report on 2024 Larimer County Fair Photography Competition

ARDETH CARLSON

LPS volunteers did a wonderful job making this second year of coordinating the Photography Open Class Department competition of the Larimer County Fair successful.

On Day 1, check-in of the photographs went very smoothly, with Tim Kathka and Dick Reznik manning the check-in table and Ed Ogle stacking the photographs in preparation for the next day's judging. Because three of the LPS volunteers were in the evacuation or pre-evac zone of the Alexander Mountain wildfire, my husband Don and daughter Abbe Castillo also came to help out, attaching all the hang tags.

On Day 2, the four teams of Lorie Smith & Jen Lammey, Ruth Sprain & Max Coopwood, Dan O'Donnell & Tim Hitchcock, and Mike Wilcox & Jeff Stephenson judged 207 images from photographers that ranged in age and experience from children 9 and under to Senior Amateur 60+. After each team judged a specific age division, all 8 judges selected the Best Of Show and Reserve Best Of Show overall. Interestingly, last year the two top images were both nature photos, and this year both top photos were monochrome.

Jerre Johnson and Rob Huffsmith worked on hanging all the photographs on the walls for display during the fair, along with former LPS member Jeanie Sumrall-Ajero, my husband, our daughter Lacey Sharpe and granddaughter Akira, and me.

Many of the visitors to the fair came through the Photography Department to look at the photography display, and we gained good publicity with our LPS banner and gave away 59 LPS brochures which were available on the table.

This continues to be a fun and interesting way for LPS to interact with and be of benefit to the northern Colorado photography community.



PSA Interclub Competitions

LPS is a member club of the Photographic Society of America and participates in four divisions of interclub competition: Nature, Photojournalism, Print, and Travel. There are three rounds of competition per season, with deadlines on November 15, February 15, and April 15.

LPS members who are interested in having their photos considered for our club's submissions to a PSA interclub competition can contact the LPS rep for more details.

NATURE DIVISION:

Dan O'Donnell, LPS Rep
djod@me.com

Nature Division (ND) image guidelines can be found at <https://psa-photo.org/page/nature>. Dan is looking for images that illustrate an interesting behavior or a unique point of view, not just a landscape or wildlife that is in good focus! Storytelling is an important part of the image. Maximum image size is 1920x1080 pixels.

PHOTOJOURNALISM DIVISION:

Ardeth Carlson, LPS Rep
ardeth.carlson@gmail.com

Information about the Photojournalism Division (PJD) and guidelines for photojournalism images can be found at <https://psa-photo.org/page/photojournalism>. Ardeth is looking for photos that contain informative content and emotional impact, reflecting the human presence in our world. The image should contain a strong visual story. Maximum image size is 1920x1080 pixels.

PICTORIAL PRINT DIVISION:

Lisa Schnelzer, LPS Rep
western-exposure@hotmail.com

The five image categories in the Pictorial Print Division (PPD) are: Small Color, Large Color, Small Monochrome, Large Monochrome, and Creative Altered Reality. For further information regarding submissions, contact Lisa.

TRAVEL DIVISION:

Rich Krebs, LPS Rep
rkrebs318@gmail.com

A definition of a travel photo and a PDF of the Travel Division (PTD) guidelines can be found at <https://psa-photo.org/page/photo-travel>. Rich would like images that show characteristic features of a place or a people. Image size should be a maximum of 1920x1080 pixels.

2024 PSA Photo Festival

The annual Photographic Society of America Photo Festival will be held in Tucson, Arizona, with photo tours beginning on September 15 and meetings and programs being held from the 18th through the 21st. The conference hotel is the Loews Ventana Canyon Resort, with special rates for PSA conference attendees and waiver of resort fees.

The daytime speakers, presenting on Thursday and Friday, will be Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick. The evening speakers will be Sam Abell on Wednesday night, speaking on *The Photographic Life*; David Akoubian on Thursday night, *Nature Photography, Making Memories of our Journey*; and Vince Versace on Friday night, *Breath Taking: A Brief Discussion of Timelessness*.

The print gallery will open on Tuesday evening, which gives conference goers the opportunity to view award winning photographs from PSA competitions, interclub competitions, chapter and council showcases, and the youth showcase.

President J.R. Schnelzer (FPSA, GMP SA, EFIAP, ESFIAP), a longtime member and a past president of LPS, will be presiding over the conference meetings.

Members of PSA pay a discounted conference fee. For more information and to stay updated with festival plans, go to: <https://psa-photo.org/page/photo-festival>.

Photography Exhibits in Loveland

Currently three exhibits at the Loveland Museum feature photography displays.

Luis C. Garza is a Chicano photographer whose exhibition, "The Other Side of Memory: Photographs by Luis C. Garza" comprises 66 black-and-white silver gelatin prints from his work in Los Angeles, New York, and Hungary. These photographs provide an excellent representation of storytelling and of true realistic photography. This exhibit will run until September 1 in the Main Gallery East; admission to this gallery is \$7.

"Here Hair: Photographs by Ronda Stone" is a free exhibition in the Green Room and will run through September 29. These unique images, also all in black and white, view human figures partially obscured by hair in imaginative ways.

The "Contemporary Colorado Photography" exhibition features diverse works by photographers Erin Dvorak Clark, Laura Cofrin, Karl Dukstein, Jennifer Knock, Andrew Liccardo, and Sean Rozales. This exhibition can be viewed in the Foote Gallery until September 29.

The museum is located at 503 North Lincoln Avenue. Open hours are Sunday 12-4; Tuesday, Wednesday, Friday 10-5; Thursday 10-7; Saturday 10-4. On second Fridays hours are 10-8.

LPS Photos Needed for 2024-2025 PSA Interclub Competition

The interclub reps for the four divisions in which LPS participates are now looking for photos from our members for Round 1 of the PSA interclub competition. In the Nature, Photojournalism, and Travel Divisions, the club can enter 6 images from 6 different members. In the Print Division, Lisa can submit 4 images from 4 different members in each of the 5 categories, but she can submit a photo from the same member in more than one category. If you have images you feel might do well in PSA competition, contact an LPS rep.

Saturday Photo Chat

The Saturday Photo Chat, formerly known as the "Bull Session," is an informal get-together of photographers to talk about places to photograph, gear, photo software, and almost anything about photography. This has been an ongoing activity for many years, headed by long-time LPS member Bill Standerfer. The meetings are on the second Saturday of the month at 8:30 AM, now meeting at Earle's Coffee Shop, 1423 North Denver Avenue in Loveland. If you have any questions, contact Bill at billstanderfer@outlook.com.

Third Monday Photo Review

An excellent way to get feedback on your photos and for experienced photographers to share their knowledge is to participate in the Monday photo review sessions via Zoom on the third Monday of each month. Participants are allowed to submit three photos no later than noon of the session day. The review is mentored by Mike Wilcox, who welcomes and encourages comments and suggestions by all participants. Many members have reported that they have received a greater knowledge of photo techniques and also found it helpful to see their photos in the eyes of other photographers. Because judges of the monthly competition most often do not have time to offer critiques on all of the competition photos, the Third Monday Review provides that helpful aspect of improving our craft. Click on the link on page 1 of the newsletter to join the Zoom meeting.

Newsletter Index

To find articles in previous issues of the LPS InFocus newsletter, go to the Newsletter Index on the website. The titles of the articles are displayed in alphabetical order. To find a specific article, the index shows the year and month of the issue of the newsletter and page number on which the article appears. In order to look at the article, you then need to go back to Newsletters and select the issue you want.

Submitting Third Monday Review Photos Into Competition

Several members have noted that they are having difficulty with entering a photo in a monthly competition that has previously been submitted to the Third Monday Review. To do that, the competition image must be selected from your Image Library on the LPS website, not uploaded again from your computer. If you have made changes to your Third Monday photo and want to enter that in the competition, which is allowable, you need to delete the first image from your Image Library before submitting the updated photo in the competition.

A photo that has been entered in an LPS monthly competition cannot be entered again during that year (even if you want to submit it to a different category or changed it a little), and if the photo has received a BOS or AOM award in monthly competition, it can then no longer be entered in any LPS competition except the December "Best Of" for that year.

LPS Website Discussion Forums

Log in to www.lps.cc as a member

🔑 Click on *Discussion Forums*

🔑 You can select any of the headings, such as *Upcoming Photo Opportunities & Events* or *Meet & Shoot*

🔑 Click on *View Topics* to see the posts.

If you would like to receive notifications with the latest posts for that topic, click on the Subscribe button.

The board decided to auto subscribe all members to the Field Trips heading, but if you do not want to receive notifications of those posts, click on Edit Subscription and choose your desired option.

LPS Membership

Although LPS welcomes guests to our monthly club meetings, there are benefits to joining as a member. If you like to see how your images fare in competition, you can submit up to 3 photos each month in our club competitions; you also have the opportunity to have an image submitted in the PSA interclub competitions. (See page 10.)

If you hate competitions (!), the club is also a great place to meet other photographers, get critiques and comments at the Third Monday Review sessions, find photo-op events and activities, and watch the recordings of meeting presentations. You might enjoy initiating meet & shoots or participating in field trips. You can also meet up with LPS members at the monthly Saturday morning Photo Chats.

Your membership dues also fund our annual Youth Showcase, which encourages photographers from our northern Colorado high schools to pursue the art of photography and provides them with an opportunity to have their images displayed with national/international exposure at the annual PSA Photo Festival.

If you have questions or want to volunteer for any of our various committees and activities, you can use the members-only Facebook group or email ardeth.carlson@gmail.com.

JOIN THE CLUB

If you are reading this newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the www.lps.cc website and click on **Membership > Join or Renew**. Annual dues are \$45. Membership dues may be paid by credit card online, mailed to the P.O. box address on page 9, or in cash or a check made out to Loveland Photographic Society and given to the LPS treasurer.

Photo Challenges

Stretch your photo skills and find motivation by participating in various online photo challenges. Here are a few suggestions.

18 Fun Photography Challenges—challenge ideas to try at any time.
<https://fixthephoto.com/blog/contests/photography-challenges.html>

Flickr Challenges

Flickr.com is an online photo sharing website that includes several weekly challenge groups:

Crazy Tuesday—The challenge is posted on Tuesday, and the photo may be taken any time during the week but can only be posted on the following Tuesday. Recent challenges:

- Different objects, same color
- Reflections
- Flowers in Black & White

Friday Friday—A new challenge is posted each Friday; photo must be taken and posted by the following Thursday. Some recent challenges:

- Measure
- Mask
- Toolkit

PSA 365-Day Challenge—PSA members only. Find under Galleries heading. Shoot new images or pull from archives. This year the moderator is posting themes alphabetically!

CPR Classes

The Board has determined that LPS does not have the funds to pay for our members to take a CPR class, although it is an excellent idea for field trips or other meet & shoot activities. If anyone is interested, Aims Community College offers a Heartsaver course at various locations for a cost of \$70.

https://aimsced.augusoft.net/index.cfm?method=ClassListing.ClassListingDisplay&int_category_id=38&int_sub_category_id=318&int_catalog_id=

Reasons to Join PSA

An individual membership in the Photographic Society of America is an excellent bargain for photographers seeking to improve their photography skills. PSA offers free online photography courses, study groups, mentorships, and the opportunity to compete individually in the PSA divisions of Nature, Travel, Pictorial Print, Projected Image, Photojournalism, and 3D. Educational webinars on a variety of subjects can be viewed at any time.

Online image dialogue groups on various topics are open to all PSA members, in which members of groups of 6-7 submit a photo once a month, and other members offer comments, critiques, and suggested edits.

In addition, the monthly PSA Journal is available online for download. This is a beautiful publication with a lot of information about photography locations and ideas for different photo genres plus discussion on relevant topics about photography.

The annual PSA Photo Festival is a great way to meet photographers from all over the U.S. in addition to members from other countries. The program presenters are topnotch, and the tours provide fun field-trip experiences.

Members of PSA who live in Colorado can also join the Colorado chapter of PSA. This chapter meets several times during the year, featuring a speaker, and group photo tours may be offered in the future. For more information, contact Deborah Milburn at ddmilburn3@gmail.com.

LPS Speaker Recordings

Most meeting presentations have been recorded for viewing by members only. You can find links to the videos on the LPS website; when you **login**, go to **Membership>Resource Links>Videos**. Please *do not share* these links with non-members unless they are marked as shareable in the list.

LPS InFocus

**The e-Newsletter for the
Loveland Photographic Society**

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Invitation to Submit an Article

The newsletter editor is always looking for material that would be of interest to our members for future issues of InFocus. There are many subjects for which you can share your expertise or experiences, such as post-processing techniques, camera equipment, and great locations to shoot.

If you aren't confident in your writing ability, the editor will help polish your article for publication. Send your ideas or articles to ardeth.carlson@gmail.com.

If you have comments to share or would like to expand on any articles in InFocus, email the newsletter editor.

Our Facebook group **Members of Loveland Photographic Society** provides information on club meetings and events and is a place to share your photos and initiate conversation about photography topics that interest you. You must be a current member to join the group.

