

Club Meetings

Tuesday, January 7

LPS Board Meeting

Open to All

Perkins Restaurant

[2222 West Eisenhower](#)

Loveland, CO

5:30 PM Optional Dinner

6:30 PM Meeting

Saturday, January 11

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30–10 :30 AM

Monday, January 13

Monthly Club Meeting

Group Publishing

[1515 Cascade Avenue](#)

Loveland, Colorado

Social Hour

5:30-6:30 PM

Club Meeting

6:30-9:30 PM

Monday, January 27

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM

January Meeting Agenda



Examples of light painting by Jeanie Sumrall-Ajero

Introduction to Light Painting

Presented by Jeanie Sumrall-Ajero

Bring your cameras and tripods to join in the fun as we explore the possibilities of light painting. The evening will start with a short presentation about light painting tools from DIY to the high-tech Pixelstick as well as typical camera settings for capturing a light painting. Then we'll break into groups and set up our cameras to capture some actual light paintings. (We'll be indoors, so no need to worry about the cold weather.) If you have any light painting tools yourself, feel free to bring them and share your

— Continued on Next Page —

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InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. This will allow us to limit the number of images if it is necessary.



MEMBER
ORGANIZATION



The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order.** Otherwise, you and LPS will not receive the benefits of the program each company offers.

Click on **Affiliate Program** on the LPS.CC website home page for links to these companies.



Light Painting

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techniques with the rest of us! This is meant to be an informal and fun evening of exploration.

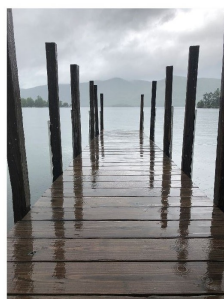
Things to know & bring:

- Know how to set your camera to Bulb mode. In a typical light painting image, the shutter might remain open for 30-90 seconds or more depending on how long the light painting takes. In order to capture such long exposures, you'll need to know how to set your camera to Bulb mode.
- A shutter release cable is highly recommended. (Bulb mode keeps your shutter open as long as your finger is on the shutter button. You may find it challenging to hold down your shutter button that long. A shutter release cable solves that issue by allowing you to "lock" the shutter open without you needing to press the button for the entire time.)
- A sturdy tripod. With the long exposures necessary for light painting, you'll want a sturdy tripod to hold your camera steady.
- A 24-70mm lens or something around that range. You do not need a "fast" lens for light painting since the light painting tools emit quite a bit of light. Typical f-stops for light painting are between f/4-f/8.

Jeanie Sumrall-Ajero is the Programs Chair of Loveland Photographic Society, co-moderator of the Trevor Carpenter Photo-Challenge and volunteer photographer for Larimer County. Her background is as varied as the photos she takes: software engineer, massage therapist, English teacher in Vietnam, photo restoration artist, small business owner (software) and signature fabric designer with Hoffman Fabrics. Her creative endeavors have been published in numerous books and magazines, appeared on PBS television, and won awards at international competitions. Jeanie is intensely curious about life; she loves to learn new things and share her knowledge with others – the latest of which is light painting.

10th Annual Northern Colorado Youth Showcase 2020

Loveland Photographic Society



- WHO:** High School Students
WHAT: Enter digital and/or print photos for competition in 6 categories
WHERE: Get details from your art or photography teacher
WHEN: Deadline for entries is Friday, February 21, 2020
WHY: Prizes given to winner in each category and Best Senior Award

Sponsored By:



Jax Mercantile in Loveland, CO

Competition Corner

BY LORIE SMITH
COMPETITION@LPS.CC

Please congratulate the following member who has advanced to the next level of competition.

Masters

Steve Waller

January Theme

Nostalgia

Submission Deadline

Before Midnight, Monday, January 6

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.