

Club Meetings

Monday, April 9

Monthly Club Meeting

Group Publishing, Inc.
[1515 Cascade Avenue](#)
Loveland, Colorado
6:30-9:30 PM

Saturday, April 14

Photo Bull Session

Daz Bog Coffee Shop
[556 Lincoln](#)
Loveland, CO
8:30-10:30 AM

Monday, April 16

Photo Review Session

Loveland Library
Gertrude Scott Room
[300 Adams Avenue](#)
Loveland, CO
6:00-8:00 PM



MEMBER
ORGANIZATION

April Meeting Agenda

Madeline Wilson

BY TONY PARISO
PROGRAMS@LPS.CC

Recently, I had the pleasure of visiting Madeline Wilson at her studio at the ARTWORKS in downtown Loveland. Thanks to Madeline, I got a tour of the facility and a glimpse of the artists who work in this wonderful addition to our community. As mentioned at our last meeting, Madeline has a passion for the past. Her work will take many of us back to the days before strip malls and ubiquitous fast food joints created a boring tableau along the main roads of our country. As we talked in her studio she explained her fascination with old buildings and the extraordinary steps she sometimes takes to capture her images. Those of you who enjoy architectural photography and who delight in exploring old buildings can look forward to an interesting and informative program. Personally, one of her images literally took me back to my college days. Grossinger's Catskill Resort Hotel was a New York icon that we passed on every trip from to and from college. Her images in its current state of decay were surprising and fascinating. What follows on the next page, is Madeline's brief bio and the description of her work. As always, you are encouraged to visit her website in preparation for her program. Please remember, we will be meeting at Group Publishing in April.

Future Meeting Locations

April Meeting — Group Publishing, Inc., 1515 Cascade Ave., Loveland, CO
May Meeting — Vineyard Community Church, 900 Josephine Ct., Loveland, CO
June and beyond — Group Publishing, Inc., 1515 Cascade Ave., Loveland, CO

LPS Board of Directors

[PRESIDENT](#)
— TONY PARISO
[VICE PRESIDENT](#)
— OPEN
[TREASURER](#)
— SANDY LOUCKS
[SECRETARY](#)
— SCOTT SPRAIN
[PAST PRESIDENT](#)
— TONY PARISO
[PROGRAMS](#)
— TONY PARISO
[MEMBERSHIP](#)
— SANDY LOUCKS
[COMPETITION](#)
— KRISTI NORMAN

LPS Officers

[FIELD TRIPS](#)
— LYNNE LEWIS
[GREETING HOSTS](#)
— JAMIE CARRIER
& INGRID JACOBSON
[MENTOR](#)
— MIKE WILCOX
[PROJECTIONIST](#)
— OCTAVIO NODA
& MIKE WILCOX
[FORUM DIRECTOR](#)
— INGRID JACOBSON
[WEB MASTER](#)
— RICH BILANCIA
[SCHOLARSHIPS](#)
— RUTH SPRAIN
[NEWSLETTER/PUBLICITY](#)
— BILL SHANAHAN
[PSA REPRESENTATIVE](#)
— LISA SCHNELZER
[FACILITY SETUP](#)
— JEANIE SUMRALL-AJERO

InFocus

The e-Newsletter for the
Loveland Photographic Society

Newsletter Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month, maybe sooner if there are a bunch of pictures involved. Any plain text file, email body text, or a Microsoft Word compatible document will do, with pictures embedded or attached separately. Please don't convert text files to PDF format.

Field Trip Registration

To register for a field trip, logon to the website, go to the calendar and click on the event. Click on **Registration Information** (lower left-hand corner) to sign up.

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to two images — title the images with the letters A and B followed by your last name. This will allow us to limit the number of images if necessary.

SIG Meetings

**2nd Wednesday
NikonFX Group**
Wednesday, April 11
LoCo Artisan Coffee House
[544 N. Cleveland Ave.](#)
Loveland, CO
6:30-8:30 PM

Mac Users Group
Thursday, April 19
Poole's Residence in Seven Lakes
Patio Homes and Cottages
[2915 Purgatory Creek Dr.](#)
Loveland, CO
6:30 PM
970-481-2175 for more information



The LPS Affiliate Program

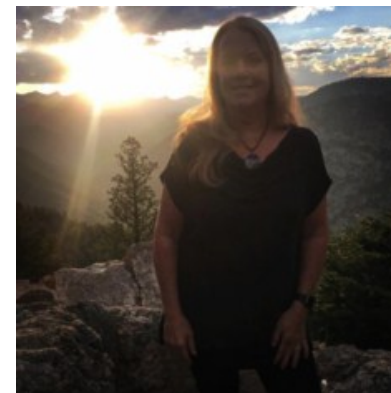
The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Madeline Wilson

— Continued from Page One —



I grew up as a military brat in the 1960s and 70s, moving from state to state, until, by the age of fourteen I had attended over 20 schools. I formed a fascination with the vast and changing physicality of our country, viewed from the backseat of a car on the way across the United States. These experiences became the foundation of a deep and lasting connection with the American cultural landscape.

The camera allows me to edit the environment, choosing fragments of a culture that is quickly becoming engulfed by Wal-Mart, strip malls and cookie-cutter housing developments. These fragments are a connection to the past — those highways of my childhood, and our country in a pre-digital era. I am delighted to find an America described by a lunch wagon with a diorama of a grizzly bear in California and a wooden cutout of a cactus in Northern Michigan.

My current series explores interiors: recent adventures mining urban decay and the Rust Belt. I step inside forgotten places and seek to preserve them in bits and bytes. I can feel the presence of those who inhabited the spaces and I am moved to treat them with great reverence.

I create photography-based mixed media and constructions from found objects. I use objects

— Continued on Next Page —

Competition Corner

BY KRISTI NORMAN
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Masters 2

Jeanie Sumrall-Ajero
Jeff Stephenson

Masters

John Tissler (advanced in February)
Clifford Hasenbalg

Advanced

Kenneth Nichols

Intermediate

Earl Snodderly (advanced in February)

April Theme — Cityscape

Submission deadline:
Before Midnight, April 2, 2018

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to

achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

2018 Monthly Themes

May — Spilled
June — Extreme weather
July — Reflection
August — Fences
September — The "grunge" look
October — Tombstones
November — Jump shot
December — "Best of..."



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](mailto:submitted@lps.cc), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

Madeline Wilson

— Continued from Previous Page —

locked in time: old maps, bits of rusted metal, yellowed music manuscripts. I weave paper archives and coat them with beeswax. These constructions relate visually and conceptually to the photographic excavation of history in the abandoned buildings.

Artists Statement • Broken Threads

A sewing station in a textile mill sits abandoned but intact, as if the worker walked out mid-shift and never returned. You can picture her sitting there, the color choices she made in gathering her work materials. A calendar lies on the floor open to the last day. An abandoned resort in the Catskills boasts poolside lounge chairs next to the encroaching fern forest, a nova ecology that patiently reclaims the site, broken threads of thousands of stories clanging against the walls.

We continue to build, celebrate, then to abandon our commercial icons. Nothing is permanent, though we built these factories and swimming pools of stone and steel – evidence of our hope and commitment. But we turn our backs on these places when they no longer serve our desires; they are left behind to decompose slowly back into the earth. We want to preserve our past, but broken threads tell only part of the story. These places sit in waiting and keep our secrets.

The photographs are means of preservation: small moments, splashes of color like sparks of memory just outside our reach, remind us that they once harbored our dreams and the objects of our desires. The Map Weaves reflect the changing landscape, boundaries broken by political change and environmental disruption. The Music Weaves touch on the broken threads of communication; a breakdown of the universal language. The pieces are deconstructed and reformed, the weaves sealed in wax, obfuscating meaning while preserving history.

Photographing Buildings



BY OCTAVIO NODA

PROJECTIONIST@LPS.CC

Sometimes it seems enough to simply stand in front of a great building, point the camera and press the shutter, especially if the building is so famous that there does not seem to be anything to add. In many cases this may be true, but if everyone followed this path the results would be repetitive and dull.

Before taking a picture, we should remember that building is rooted on principles of composition in order to strengthen its aesthetics. So, it is

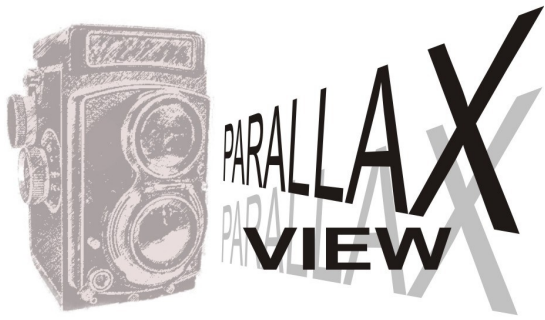
important to find the angle that shows an equilibrium of masses and forms before taking the picture. Finding a perspective where lines, curves, shadows, or reflections will be best way to enhance the picture. Remember that an image to be aesthetic should provide dynamism and movement.

The time of the day is an important consideration when photographing buildings. Front light is not the best. It is better when light is at about 60° degree. Clouds can provide an added dimension. Sometimes even a radiantly blue sky will benefit from a few puffy white clouds above a building. Storm cloud will add drama or a

sunrise or sunset warm light could enhance the building appearance.

Different lenses can completely alter the perspective of a building. Pointing the camera upward, at a skyscraper for instance, will make the verticals converge. This may add great dynamic qualities to the image. In the other hand the converging vertical might look distorted. Every building composition should be assessing individually.

Buildings provide many opportunities for the photographer to create exciting compositions and, in many ways, reveal unusual scenes, often hidden to the majority of people.



BY BILL SHANAHAN
NEWSLETTER@LPS.CC

No Such Railroad

After winning the GoPro Hero4 at the LPS Christmas Party, I couldn't resist the chance to strap it onto a flatbed car on the "No Such Railroad" located in John Poole's basement.

Although my videos are not unique when compared to the ones he has already posted on his website, it was fun to play around with the GoPro and take some still photos at the same time. Note that although the GoPro will take single shots, these images were captured with my trusty mirrorless digital camera.

For an interesting "ride" on John's model trains, go out to

welchpoint.com/NSRR



Wildlife Photography Exhibit in Downtown Greeley

BY JERRY NEFF

A Colorado wildlife photography exhibit opened March 23 in the Tointon Gallery for Visual Arts at the Greeley Recreation Center, 651 10th Ave. The exhibit ends April 21.

The exhibit is part of a collaboration of photographers from Colorado, Wyoming, Utah and Nebraska, according to a Greeley news release.

The gallery is open 9 a.m. to 5 p.m. Monday through Saturday, and admission is free, according to the news release.

For more information, go to greeleyart.com.

WANTED

Loveland Photographic Society
has an immediate need for a
Vice President

[Apply Within](#)

Other important board positions
will also need to be filled in 2019

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.